

SUB-MINIATURE VOLUME CONTROLS

Linear taper, extremely smooth for quiet operation. $\frac{1}{2}$ " dia. fits into $\frac{1}{4}$ " hole. Shaft $\frac{3}{16}$ " dia. Thread length $\frac{7}{32}$ ", shaft length $\frac{9}{16}$ ", $1\frac{1}{8}$ " length overall. Supplied with mounting hardware. Specify resistance. .1watt, 20% tolerance, 300° rotation. (One per package.) Solderable terminals.

*25-290.....	2K ohms Linear Taper	*25-293.....	50K ohms Linear Taper
*25-291.....	5K ohms Linear Taper	*25-294.....	100K ohms Linear Taper
*25-292.....	10K ohms Linear Taper	25-295.....	250K ohms Linear Taper



VOLUME CONTROL LESS SWITCH

Replacement controls available in the eight most popular values. High quality carbon elements which have high stability under most conditions. $\frac{15}{16}$ " dia., $\frac{1}{2}$ " deep, $\frac{1}{4}$ " dia. shaft, $\frac{1}{4}$ " thread length, $\frac{5}{16}$ " shaft length, $\frac{5}{16}$ " bushing, fits in $\frac{3}{8}$ " hole. 25-324 Long shaft 2" bushing. $\frac{1}{2}$ watt, 20% tolerance, 320° rotation. Supplied with hardware. Solderable terminals.

25-324 Long Shaft.....	2K Linear Taper	25-328.....	100K Linear Taper
25-325.....	5K Linear Taper	25-329.....	250K Linear Taper
25-326.....	10K Linear Taper	25-330.....	500K Audio Taper
25-327.....	50K Linear Taper	25-331.....	1 Megohm Audio Taper



MINIATURE CONTROLS WITH SWITCH

Designed to provide extremely smooth quiet operation. Semi-log (audio) taper. Fits $\frac{5}{16}$ " hole in panels, $\frac{1}{4}$ " shaft, $\frac{13}{16}$ " long, including threads, size $\frac{5}{8}$ " dia., $1\frac{1}{16}$ " long. Specify resistance. $\frac{1}{2}$ watt, 20% tolerance, 300° rotation. SPST switch. Switch current 125v @ 3 amps.

25-316.....	5K Audio Taper	25-318.....	50K Audio Taper
25-317.....	10K Audio Taper	25-322.....	1 Megohm Audio Taper



MINIATURE VOLUME CONTROLS

Replacement control less switch $\frac{5}{8}$ " dia, fits $\frac{9}{32}$ " hole. Shaft $\frac{1}{4}$ " dia., $\frac{9}{16}$ " long including thread. Supplied with mounting hardware. Specify resistance. $\frac{1}{4}$ watt, 20% tolerance, 300° rotation. Solderable terminals.

25-300.....	2K Linear Taper	25-305.....	250K Linear Taper
25-300A.....	1K Linear Taper	25-306.....	500K Audio Taper
25-301.....	5K Linear Taper	25-307.....	1 Megohm Audio Taper
25-302.....	10K Linear Taper	25-308.....	10K Audio Taper
25-303.....	50K Linear Taper	25-309.....	50K Audio Taper
25-304.....	100K Linear Taper	25-310.....	100K Audio Taper



MINIATURE DUAL VOLUME CONTROLS

Extremely smooth action control with $\frac{11}{16}$ " dia., fits into $\frac{9}{32}$ " hole. Extra long thread $\frac{9}{16}$ ", shaft $\frac{1}{4}$ " dia. Circuit board mounting tabs. Shaft length $\frac{1}{2}$ ". $\frac{1}{4}$ watt, 20% tolerance, 300° rotation. 1" overall length. Solderable terminals.

25-395.....	5K Audio Taper	25-397.....	50K Audio Taper
25-396.....	10K Audio Taper	25-398.....	100K Linear Taper (.01 watt)



MINIATURE MULTI-CLICK RATCHET CONTROLS-P.C. MOUNT 10 step

$\frac{11}{16}$ " dia. body, $\frac{1}{4}$ " dia. shaft, $\frac{9}{16}$ " shaft length, including threads, fits into $\frac{9}{32}$ " hole. $\frac{7}{8}$ " long overall. $\frac{1}{4}$ watt, 20% tolerance, 300° rotation. Solderable terminals.

25-420.....	5K Linear Taper (.1 watt)	25-428.....	5K Audio Taper
25-421.....	10K Linear Taper (.1 watt)	25-429.....	10K Audio Taper
25-422.....	50K Linear Taper	25-430.....	50K Audio Taper
25-423.....	100K Linear Taper	25-431.....	100K Audio Taper
25-424.....	250K Linear Taper	25-432.....	250K Audio Taper
		25-433.....	500K Audio Taper



MINIATURE MULTI-CLICK DUAL CONTROLS—40 STEP P.C. MOUNT

$\frac{11}{16}$ " dia., $1\frac{1}{4}$ " long overall, $\frac{9}{32}$ " hole size, $\frac{1}{4}$ " dia shaft, $\frac{9}{16}$ " long shaft including threads. $\frac{1}{4}$ watt, 20% tolerance, 300° rotation. Solderable terminals.

25-405.....	10K Linear Taper	25-410.....	10K Audio Taper
25-406.....	50K Linear Taper	25-411.....	50K Audio Taper
25-407.....	100K Linear Taper	25-412.....	100K Audio Taper



POTENTIOMETERS WITH AN *ASTERISK* NEXT TO THE PART NUMBER ARE BY SPECIAL ORDER ONLY, PLEASE CONTACT CALRAD FOR ORDERING REQUIREMENTS 323-465-2131

CALRAD

25 Series - Controls

SLIDE CONTROLS

Modernize your equipment with the use of Slide Controls that have rugged construction and extra smooth action. 20% tolerance. Solderable terminals.

4 7/16" Mounting Centers, 4 1 1/16" x 1/2" x 5/16" Including Terminals

25-271 0.25 watt, 50K Linear Taper **25-276**..... 0.5 watt, 50K Audio Taper

25-275 0.5 watt, 10K Audio Taper **25-277**..... 0.5 watt, 100K Audio Taper

3 3/32" Mounting Centers, 3 7/16" x 1/2" x 5/16" Including Terminals

25-372 0.25 watt, 1K Linear Taper **25-379** 0.125 watt, 100K Audio

25-376 0.25 watt, 250K Linear Taper

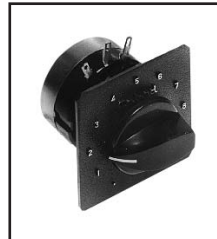
DUAL GANG SLIDE 2 1 1/16" Mounting Centers, 2 7/16" x 3/4" x 7/32" P.C. Leads

25-39010K Dual Linear Taper **25-391**.....25K Dual Linear Taper



25-341 "L" PAD*

Flat frequency response, natural reproduction is obtained by adjusting for the difference in efficiency ratios. Adjustment $\pm 17\%$ of the normal rated impedance. "L" pads are 8-ohm impedance. Black plastic contour knob. Mounts in 3/8" hole. Bushing 3/4" long. 10-25 watts. 0-40dB attenuation. 300° rotation. Solderable terminals.



25-342A STEREO "L" PAD*

Single shaft control for maintaining proper output level. Providing positive equal audio power to each speaker. Has 3/8" x 32 threaded bushing 7/8" long. Impedance: 8 ohms. 10-25 watts. Solderable terminals. See wiring diagram on page 26



50 WATT HEAVY DUTY AUDIO LEVEL CONTROLS ("L" PAD)

25-352 MONAURAL* (Body Size: 2" x 2" x 1 1/16" Hole Size 3/8")

25-352-S, Same as 25-352 but with short shaft.

25-353 STEREO* (Body Size: 2" x 2" x 1 3/4" Hole Size 3/8")

Specially designed "L-Pads" to be used in high power audio or speaker systems. Made of rugged high quality materials for neat appearance and smooth operation. 1/2" long threads are provided for ease in mounting in thick cabinets. Complete with knob, hardware for mounting. Specify monaural or stereo. Impedance: 8 ohms. See wiring diagram on page 26.



100 WATT HEAVY DUTY AUDIO ATTENUATORS ("L" PAD)

25-452 MONAURAL*

25-453 STEREO*

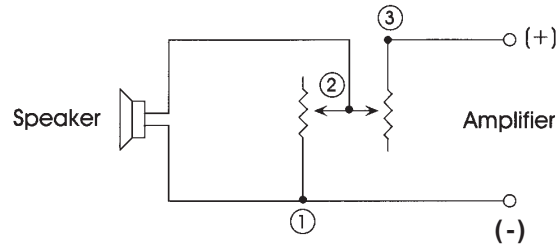
Controls speaker volume for remote location. Rated up to 100 watts at 8 ohms. Extra long 3/4" bushing for mounting in standard 3/8" diameter hole. Complete with front plate and knob. Heavy solderable terminals. See wiring diagram on page 26.

Dimensions: 5.5"(W) X 3.14"(H) X 3.75"(D)

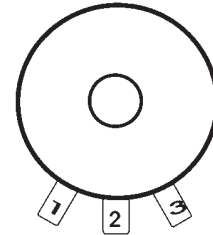


25 Series - Speaker Attenuators

*WIRING DIAGRAM
FOR 25-341, 25-342A,
25-352, 25-353, 25-452,
25-453

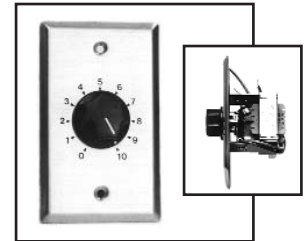


Wire 1,3 Amp, 1,2 Speaker



25-351 10 WATT, 70 VOLT AUDIO LINE ATTENUATOR - MONO 25-351A 10 WATT, 8 OHM AUDIO LINE ATTENUATOR - MONO

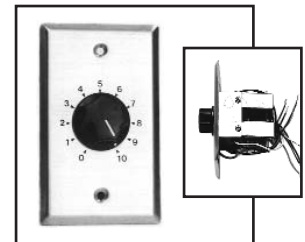
Flush mount auto transformer type. Fits into standard single gang box or ring. Excellent for use in home, paging and background music systems. Features a 10-position volume selector switch with 3dB step attenuation and a positive off position. Complete with stainless steel mounting plate, knob, with terminal block connectors. Depth 2 1/8". First 2 steps are 6dB, others are 3dB.



25-339 10 WATT, 8 OHM AUDIO LINE ATTENUATOR - STEREO

25-339A 10 WATT, 70 VOLT AUDIO LINE ATTENUATOR - STEREO

Same as 25-351 (Stereo Version). 10 Watt-70 Volt. Dimensions: 2 1/2" deep x 2 1/2" high x 2" width (less shaft and knob).



25-357 20 WATT, 8 OHM AUDIO LINE ATTENUATOR - STEREO

25-357A 20 WATT, 70 VOLT AUDIO LINE ATTENUATOR - STEREO

25-354 25 WATT, 8 OHM STEREO ATTENUATOR

Single-gang box mount

25-355 40 WATT, 8 OHM STEREO ATTENUATOR

Designer style. Click type attenuators with isolation transformers. 3 dB (10) step attenuation. Comes with terminal block connectors. White insert and knob with pointer. Accepts up to 14 avg cable. 2.3" deep. Single-gang box mount.



25-360 70 WATT, 8 OHM AUDIO LINE ATTENUATOR - STEREO

12 step design, each step being 3dB. The last 4 steps are 6dB each. 70 watts per channel, 150 watts peak. White insert and knob with pointer. Accepts up to 14 avg cable. Removable terminal blocks cable installation. 2.7" deep.



25 Series - Desktop Volume Controls & Transformers

HI-POWER MATCHING TRANSFORMER

45-788 50 WATT
45-789 100 WATT

These hi-power matching transformers are used to convert 8 ohm, low impedance to 70 volt line high impedance. It is applicable for all types of multi-speaker installations. Two are required for stereo applications.

Specifications for 45-788 and 45-789:

Primary Tap.....Common, From Main Amplifier - 8Ω
Frequency Response (-2dB)..... 30-20,000 Hz
Efficiency..... 85% min.
Terminal..... Solder-type
Secondary Tap: 45-788 - Common, 70 V (100Ω), 50 watts
45-789 - Common, 70 V (50Ω), 100 watts
Size:..... 45-788: 2.12"(H) x 2.60"(W) x 2.36"(D)
45-789: 3.25"(H) x 3.75"(W) x 2.75"(D)



45-788 & 45-789

Use CALRAD products for all your AIV needs

CALRAD SPEAKER BRACKETS
Page 23



CALRAD SPEAKERS
Pages 20-23



CALRAD SPEAKER CABLE
Page 113



CALRAD ATTENUATORS
Pages 25-28



CALRAD SPEAKER TERMINALS
Pages 39-40

CALRAD SPEAKER SELECTORS
Pages 59-60



25-345 60 WATT STEREO DESKTOP LOUDSPEAKER CONTROL CENTER

Individual volume controls for each speaker L+R. Input/Output through 4MM gold plated terminals. Can be used with CALRAD 30-605 banana plugs. Accepts 12-18 gauge cable. Sturdy metal chassis with black finish.

Dimensions: W = 5.5" X H = 3.14" X D = 3.75"



25-346 60 WATT STEREO DESKTOP LOUDSPEAKER CONTROL

Heavy duty rocker switches turns On/Off main, remote speakers. Individual volume controls for each speaker L+R. Input/Output through 4mm gold plated terminals. Can be used with CALRAD 30-605 banana plugs. Accepts 12-18 gauge cable. Sturdy metal chassis with black finish.

Dimensions: W = 8" X H = 3.5" X D = 5"



25-347 70 WATT STEREO DESKTOP ATTENUATOR

Transformer designed attenuator. Input/Output through UV approved screwless, push-type terminals accepts up to 14 AWG cable. Stereo headphone jack for private listening, shuts off speakers when headphone plug is inserted into jack. Sturdy metal chassis with light grey finish.

Dimensions: W = 7" X H = 1.25" X D = 3"

